



JOURNALIST

ANGILEE SHAH

News media leader building pathways for diverse and sustainable journalism. Experienced multi-platform editor who creates content and community. Bylines online, in print, broadcast and a published book. Grounded as a writer, experienced in audio storytelling, transformational as an editor.

EDITOR, CHINESE CHARACTERS (UC PRESS, 2012)

A collection, as Pankaj Mishra writes in his foreword, "to herald a new golden age of journalism about a ceaselessly fascinating country." Contributors include a Pulitzer Prize winning journalist, a MacArthur Prize Fellow, the China correspondent to a major Indian newspaper, and scholars whose depth of understanding is matched only by the humanity with which they treat their subjects.

HONORS

- Engagement Fellow (Illinois Humanities, 2017)
- Immigration Fellow (Institute for Justice in Journalism, 2016)
- Entrepreneurial Fellow (Journalism and Women Symposium, 2016)
- Immigration Fellow (Midwest Center for Investigative Journalism, 2015)

CURRENT PORTFOLIO

ANGILEE SHAH LLC

Coach and Strategist | 2018 – Present

- I help news media organizations dream big, dream differently and better serve the needs of their communities.
- I help teams articulate their missions and build the workflows and budgets that best serve them.
- Current and past clients include: Association for Independents in Radio (AIR), Sahan Journal, CapRadio, Mississippi Today, Racial and Equity Journalism Fund, Advance Local, Listening Post Collective, Conecta Arizona, Documented, The Stand and The War Horse.

Editor and Reporter | 2007 – Present

- I focus my editing work on magazine and digital features, audio reporting, books and other journalism or nonfiction projects.
- My areas of expertise include local news and service oriented reporting, US and international migration, Asia regionally, and topics related to terror and insurgency.
- My reporting has been broadcast across the public media network and on The World and the BBC podcast "Boston Calling." My written work has appeared in Pacific Standard, Mother Jones, LA Weekly, Los Angeles Review of Books, Zocalo Public Square, New America Media, Huffington Post, Far Eastern Economic Review and the Wall Street Journal, Global Voices and TimeOut Singapore among other publications.

NEWSROOM LEADERSHIP

PUBLIC RADIO INTERNATIONAL (PRI)

Senior Editor, Global Nation | 2016 – 2018

- Create strategic direction and initiatives for growth.
- Supervised a growing team, including an associate editor and about 70 contributors, to cover immigration for PRI.org and PRI's The World.
- Oversaw the organization's first enterprise reporting project, including long-form digital stories, interactive tools and ambitious radio packages.
- Edited stories that won the inaugural American Mosaic Journalism Prize.

Social Media Manager, PRI.org (The World and Global Nation) | 2012 – 2016

- Designed and oversaw PRI's primary social media properties.
- Designed CMS features and vendor tools to create an editorial workflow for social storytelling.

ASIAMEDIA, UCLA ASIA INSTITUTE

Managing Editor | 2004 – 2007

- Led daily news site about journalism in Asia.
- Recruited, assigned and edited articles by over 100 contributors.



EDUCATION

UC BERKELEY (2000 – 2004)

Bachelor of Arts in English (World Literature) and Cognitive Science (Artificial Intelligence)

CERTIFICATIONS AND TRAININGS

- Journalist Law School Fellow (Loyola Law School, 2018)
- Hostile Environment and First Aid Training (HEAT) from the International Women's Media Foundation and RPS Partnerships (2019)
- AAJA's Catalyst Entrepreneurship Program (2019)
- 50 Women Can Change the World in Journalism (Take The Lead, 2019)

LANGUAGES

Native English, intermediate French, beginner Chinese

PRO BONO

- Board, Charlottesville Tomorrow
- Founding board chair of Women Do News
- Media 2070 inaugural partner, DEI Coalition committee member
- Board, Cal Alumni Association of Minnesota (2014 –2018)

LET'S CONNECT

- angileeshah.com
- [Find me on LinkedIn](#)
- [Follow me on Twitter](#)

SCHOLARSHIP AND TEACHING

SELECTED TRAINING MATERIAL

"[Quick safety check for covering protests](#)" | Listening Post Collective, June, 2020

- A practical guide for busy newsrooms covering protest and civil unrest.

"[Building equity in journalism collaborations](#)" | Center for Cooperative Media, Aug. 2020

- Part of the Center's series of handbooks on high-quality collaboration.

"[US Immigration Data](#)" | Ongoing

- A free and growing database, initially created for Investigative Reporters and Editors trainings.

"[A reporter's guide to social media](#)" | NextGen Radio, April 2017

- A practical handbook for reporters learning to use social media to find sources, connect with community and still make their deadlines.

JOURNAL OF ASIAN STUDIES

Consulting Editor | 2011 – 2018

- Reviewed essays about topics in the news to increase the journal's appeal to a general audience.

USC ANNENBERG SCHOOL FOR JOURNALISM AND COMMUNICATION

Community Manager, Center for Health Journalism | 2010 – 2012

- Managed large community of health journalists, experts, and advocates.
- Wrote instructional material for better health journalism.
- Gave engagement-building guidance to recipients of health journalism fellowships.

NGEE ANN POLYTECHNIC (SINGAPORE)

International Teaching Fellow, Princeton in Asia | 2007 – 2008

- Designed and taught courses on media literacy, literature and creative writing.

PUBLIC APPEARANCES

ENGAGEMENTS INCLUDE

- training sessions for Investigative Reporters and Editors (IRE) in Kentucky, Arizona and Florida
- panel sessions at People Powered Publishing, the Guthrie Theater, the Tow Center for Digital Journalism, SRCCON and the Asian American Journalists Association
- workshops in Yunan and Beijing, China
- public discussions hosted by the UC Humanities Research Institute in Los Angeles, California and Paris, France
- guest lectures at universities and community organizations
- mentoring for NextGenRadio at KUOW, MPR, WUNC and GPB